



## COURSE DESCRIPTION CARD - SYLLABUS

Course name

English language 1

### Course

Field of study

Interior Design

Area of study (specialization)

Level of study

First-cycle studies

Form of study

full-time

Year/Semester

I/2

Profile of study

practical

Course offered in

English

Requirements

compulsory

### Number of hours

Lecture

Laboratory classes

Other (e.g. online)

Tutorials

Projects/seminars

60

### Number of credit points

2

### Lecturers

Responsible for the course/lecturer:

Agnieszka Rutkowska, M.A.

Responsible for the course/lecturer:

e-mail: [agnieszka.rutkowska@put.poznan.pl](mailto:agnieszka.rutkowska@put.poznan.pl)

Centrum Języków i Komunikacji PP

ul. Piotrowo 3a, 60-965 Poznań

tel.: 61 665 24 91

### Prerequisites

Knowledge: The already acquired language competence compatible with level B1 (CEFR)

Skills: The ability to use vocabulary and grammatical structures required on the high school graduation exam with regard to productive and receptive skills

Social competencies: The ability to work individually and in a group; the ability to use various sources of information and reference works.

### Course objective

1. Advancing students' language competence towards at least level B2 (CEFR).



2. Development of the ability to use academic and field specific language effectively in both receptive and productive language skills.
3. Improving the ability to understand field specific texts (familiarizing students with basic translation techniques).
4. Improving the ability to function effectively on an international market and on a daily basis.

### Course-related learning outcomes

#### Knowledge

vocabulary and grammar of a foreign language being a means of international communication in the area of creating and understanding written and spoken texts concerning interior design, as well as a necessity to use the foreign language fluently

#### Skills

As a result of the course, the student is able to:

- 1 give a talk on field specific or popular science topic (in English), and discuss general and field specific issues using an appropriate linguistic and grammatical repertoire
- 2 express basic mathematical formulas and to interpret data presented on graphs/diagrams
- 3 formulate a text in English where he/she explains/describes a selected field specific topic

#### Social competences

As a result of the course, the student is able to communicate effectively in a field specific/professional area, and to give a successful presentation in English.

The student is able to recognize and understand cultural differences in a professional and private conversation, and in a different cultural environment.

### Methods for verifying learning outcomes and assessment criteria

Learning outcomes presented above are verified as follows:

- Formative assessment: vocabulary tests, presentations
- Summative assessment: credit

### Programme content

Introduction of basic specialist vocabulary from the field of interior design covering the following topics: history of interior design, elements of interior design, design of interiors by means of professional texts.

Description of an interior with the use of all the specialist vocabulary covered in class.

Introduction of vocabulary from the area of maths and geometry as well as graphs and diagrams interpretation and description.

Revision and consolidation of general vocabulary and grammar rules.



Students' presentations connected with the field of study.

### Teaching methods

Practice of basic language skills: speaking, listening, writing and reading.

e-learning Moodle - distant teaching and learning system

### Bibliography

Basic

Ludwiczak, B. 2011. 'Design English'. Wrocław: Akademia Sztuk Pięknych.

Evans, V. / Dooley, J. / Rogers, H.P. 2013. 'Art & Design'. Newbury: Express Publishing.

A brief history of interior design <https://www.interior-design-school.net/history-of-interior-design.htm>  
(retrieved 24.09.2019)

The 7 elements of interior design and how to use them. <https://theinteriordesignacademy.com/blog/>  
(retrieved 27.09.2019)

Harding, K. / Taylor, L. 2011. 'International Express Intermediate New Edition'. Oxford: Oxford University Press.

Hanf, B. 2001. 'Angielski w technice'. Poznań: LektorKlett.

Grzeżożek, M. / Starmach, I. 2004. 'English for Environmental Engineering'. Kraków: Studium Praktycznej Nauki Języków Obcych Politechniki Krakowskiej.

Additional

Tangaz T. 2009. 'Interior Design Course: Principles, Practices, and Techniques for the Aspiring Designer'. Nowy Jork: Barron's.

### Breakdown of average student's workload

	Hours	ECTS
Total workload	120	2,0
Classes requiring direct contact with the teacher	60	1,0
Student's own work (literature studies, preparation for tutorials, preparation for tests, presentation preparation) <sup>1</sup>	60	1,0

<sup>1</sup> delete or add other activities as appropriate